

ETHELBERT NEVIN XVIII

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. \$1.25

- 2 'Twas in the Lovely Month of May (e. and g.) .40
- 4 O Fair and Sweet and Holy (e. and g.) .40
- 6 Oh! let thy Tears .40
- 8 *Oh, that we two were maying! Sop. or Ten. Ab
M.-Sop. or Bar. F; Alto or Bass Eb .60
- 10 In Winter I got up at Night. } From Robert Louis
- 11 Of Speckled Eggs the Birdie sings. } Stevenson's "Child
- 12 Dark Brown is the River. } Garden of Verses"

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
- 2 One Spring Morning (*Frühlingsmorgen*). Sop.
E min.; M.-Sop. D min. (e. and g.) .75
- 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

- Op. 3 1 Deep in a Rose's Glowing Heart (without obbli-
gato). Sop. or Ten. A; M.-Sop. or Bar. G .40
- 2 One Spring Morning (*Frühlingsmorgen*) (without
obligato). Sop. E min.; M.-Sop. D min. (e. and g.) .60
- 3 Doris (*I sat with Doris the shepherd maiden*) (with-
out obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e.
and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and g.) .50
- 2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
- 3 'Twas April. High G; Med. F; Low Eb .50
- 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
- 5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or
Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
- 2 Beat upon Mine Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
- 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar.
D min. .50
- 4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar Ab .60
- 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. Db. (e. and g.) .50
- 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. Gb. (e. and f.) .50
- 3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab;
M.-Sop. or Bar. G. (e. and f.) .75

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn Sop. or Ten. Eb; Alto or Bar. Db .50
- 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
- 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
- 4 Airy Beacon. Sop. or Ten. Eb; Alto or Bar. C .30
- 5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. Db .50
- 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or
Ten. F; Alto or Bar. Eb .50
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
Eb. (e. and f.) .40
- 9 Orsola's Song (*Chantez! La Nuit sera Brève*).
Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. Bb min.; Bass
G min. (e. and g.) .60

Op. 22. TWO SONGS FOR MEDIUM VOICE

- 1 Time Enough (*Rechte Zeit*). Sop. or Ten. Bb;
M.-Sop. or Bar. Ab; Alto or Bar. Gb .50
- 2 Maiden, how sweet! (*Mädel, wie blüht's*).
M.-Sop. or Bar. Eb .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.
Bb; M.-Sop. or Bar. G .50

The Rosary (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten. Eb;
M.-Sop. or Bar. Db; Alto or Bar. C and B; Alto or Bass Bb .60

Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e.
and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin
or 'Cello obbligato) (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or
Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice

Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten.
Ab; Sop. (or Ten.) and Alto (or Bar.) Ab; Alto and
Bass (or Bar.) F .60
- The Same. (String Quintet Accompaniment in Ab) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

NEW YORK: G. SCHIRMER

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

SYDNEY, PALING & CO., Ltd

